

SOTHEBY AND CO

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS,

INCLUDING

The Property of the HON. MRS. FITZHERBERT WRIGHT ;

The Property of the LORD VERNON ;

The Property of J. E. THOROLD, Esq. ;

The Property of COL. E. A. BULWER ;

The Property of the late EDWARD WORMALD, Esq. ;

The Property of F. C. HUNTER, Esq. ;

The Property of Miss M. C. BROWNING ;

The Property of V. H. SHEPHERD, Esq. ;

and OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 13TH OF MARCH.

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	0
Autograph Letters ...	0	1	6
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	1	6
Engravings and Etchings ...	0	2	6
Drawings and Pictures ...	0	2	6
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	5	0
Engravings and Etchings ...	0	10	6
Drawings and Pictures ...	0	10	6
Persian Drawings and Works of Art ...	0	3	0
Works of Art (as above) ...	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above) ...	1	0	0
Autograph Letters ...	1	0	0
Books and Manuscripts ...	6	0	0
Coins and Medals ...	1	0	0
Engravings (Old) ...	2	0	0
Etchings (Modern) ...	2	0	0
Pictures and Drawings ...	2	0	0
Works of Art (as above) ...	5	0	0
	£20	0	0

CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE ITALIAN, DUTCH, AND FLEMISH SCHOOLS,

INCLUDING

The Property of the Hon. Mrs. Fitzherbert Wright,
28, Southwick Street, Hyde Park, W.

AND

The Property of the Lord Vernon, Sudbury Hall, Derby,

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of J. E. Thorold, Esq. 3, Gipsy Lane, Headington, Oxford,
and Other Properties,

CHOICE SPORTING PICTURES & DRAWINGS

including A PORTRAIT GROUP—THREE GENTLEMEN with Guns and Dogs,
by JOHN ZOFFANY, R.A.

The Property of Col. E. A. Bulwer, Heydon Grange, Norwich;

A SET OF FOUR COACHING SCENES BY H. ALKEN,

The Property of a Gentleman;

A FINE SERIES OF SPORTING SUBJECTS BY C. COOPER HENDERSON,

AND LANDSCAPES BY T. GAINSBOROUGH AND J. VAN RUISDAEL,

The Property of a Gentleman,

ALSO

The Property of the late Edward Mormald, Esq.

15, Berkeley Square, W.

and from other Sources, including

WORKS by or attributed to S. ALKEN, J. FERNELEY, S. GILPIN, J. F. HERRING,
JAMES POLLARD, J. N. SARTORIUS, A. THORBURN and J. WOOTTON.

OIL PAINTINGS AND WATER-COLOUR DRAWINGS,

by or attributed to R. P. BONINGTON, FRANK BRANGWYN, R.A., CHARLES CONDER,
T. GIRTIN, T. B. HARDY, S. HOWITT, SIR JOHN LAVERY, R.A., T. ROWLANDSON and
RICHARD WILSON, R.A.,

The Property of F. C. Hunter, Esq. Bystock, near Ermouth, S. Devon;

The Property of Miss M. C. Browning, 30, Cromwell Road, Hove, Sussex,

AND

The Property of V. H. Shepherd, Esq. Knaresborough, Yorkshire,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRER, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 13th of MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (Four Plates), price 2s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, Soho-square, London, W. 1., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BAST."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PICTURES
OF THE ITALIAN AND DUTCH SCHOOLS,
AND
SPORTING PICTURES AND DRAWINGS
OF THE ENGLISH SCHOOL.

DAY OF SALE.
Wednesday, March 13th, 1929.

Various Owners.

OIL PAINTINGS.

FRAMED.

SCHOOL OF REYNOLDS.

LOT

- 1 Portrait of an Officer, bust, head to left

Canvas

20 in. by 20 in.

ITALIAN SCHOOL.

- 2 Two ornamental Coast Scenes with figures

Canvases, a pair

19 in. by 51 in. 2

HIGHMORE.

- 3 The Peep Show

Canvas

25½ in. by 32 in.

B

WALPAND.

- 4 Interior of a Flemish Alehouse with figures
Signed below on the right

Panel 21 in. by 30 in.

DU JARDIN.

- 5 Landscape with cattle

Canvas 22 in. by 18½ in.

And another 2

FLEMISH SCHOOL.

- 6 Interior of a Larder

Canvas 29 in. by 39 in.

LELY.

- 7 Portrait of a Lady, three-quarter-length, turned to the left

Canvas 44 in. by 35½ in.

ENGLISH SCHOOL, c. 1860.

- 8 A Horse Fair

Canvas 43 in. by 73 in.

ENGLISH SCHOOL, c. 1850.

- 9 Harbour Scene with shipping

Canvas 32 in. by 50 in.

FLEMISH SCHOOL.

- 10 A Market Square with numerous figures

Canvas 40 in. by 54½ in.

SCHOOL OF POUSSIN.

- 11 Classical Landscape with ruins and figures

Canvas

27 in. by 37 in.

ENGLISH SCHOOL, 18TH CENTURY.

- 12 Landscape with figures

Canvas

24 in. by 44½ in.

And another

2

DUTCH SCHOOL, EARLY 17TH CENTURY.

- 13 Portrait of a Lady, bust, in black dress and white ruff

Panel

17 in. by 13 in.

FLEMISH SCHOOL.

- 14 A Fair in Flanders

Panel

29 in. by 42 in.

SCHOOL OF BROUWER, 1645.

- 15 Peasants Fighting in a barn

Dated 1645

Panel

9 in. by 10½ in.

SCHOOL OF VAN DE VELDE.

- 16 Seascape : Choppy Sea with shipping

Indistinctly signed

Canvas

16 in. by 22 in.

NICHOLAS BERGHEM.

- 17 Landscape with shepherds, and cows at pasture

Signed below on the right

Panel

20 in. by 27 in.

The Property of a Gentleman.

FLORENTINE SCHOOL.

- 17A Portrait of a Young Man in black cap and dress, half-length,
turned to the left, green background

Canvas

23 in. by 18 in.

The Property of the Hon. Mrs. Fitzherbert Wright,

28, Southwick Street, Hyde Park, W.

MOREELSE.

- 18 Portrait of a Girl, aged 9, in black dress with slashed brown
sleeves, white ruff and lace head-dress, a gold chain round
her waist and holding a pair of pink gloves in hand,
Aetates suae 9, anno 1616, on the right a coat-of-arms

Panel

40½ in. by 33 in.

CUYP.

- 19 Landscape with sheep in the foreground
Signed and dated 1667

Canvas

18 in. by 23½ in.

PATRICK NASMYTH.

- 20 Landscape with figures and sheep in the foreground
Signed

Panel

10½ in. by 15 in.

PARROCEL.

- 21 Marshal Turenne on horseback

Canvas

14 in. by 10½ in.

** Bernal collection.

The Property of a Gentleman.

MARIESCHI.

- 21A Extensive Landscape with waterfall and figures

Canvas

30 in. by 60 in.

*The Property of the Lord Vernon.**Sudbury Hall, Derby.*

DUTCH SCHOOL, 17TH CENTURY.

- 22 Still Life : Dead Game and Fruit

Canvas

30 in. by 24 in.

DUTCH SCHOOL, 17TH CENTURY.

- 23 Still Life : Dead Game and Fruit

Canvas

30 in. by 24 in.

The Property of J. G. Thorold, Esq.,

3, Gipsy Lane, Headington, Oxford.

SIR PETER LELY.

- 24 Portrait of the first Duke of Bedford, three-quarter length,
in armour and red mantle, landscape background

Canvas

50 in. by 40 in.

Various Owners.

SIR GODFREY KNELLER.

- 25 Portrait of Sir John Trelawny, Bart., Bishop of Bristol, one
of the seven bishops, died 1721, half-length, turned to the
left, in full-bottomed wig, in feigned oval

Canvas

30 in. by 25 in.

PAUL VAN SOMER.

- 26 Portrait of Sir Giles Allington, knighted 1603, half-length,
turned to the right, in black dress and white ruff, wearing
a cap, landscape background

Canvas

29 in. by 24 in.

** The picture is engraved, and a photograph of the
engraving, together with some genealogical notes, is sold
with the picture.

ENGLISH SCHOOL.

17th Century.

- 26A Portrait of Lucy Hay, Countess of Carlisle, died 1660, daughter of Henry Percy, Earl of Northumberland, in red dress, ermine lined cloak and a dog in her lap, nearly full-length

Canvas 50 in. by 40 in.

GREUZE.

- 27 Half-length Figure of a Girl in red skirt and white chemise, head turned to the right, a blue ribbon in her hair

Canvas, oval 25 in. by 21½ in.

MAGNASCO.

- 27A Seascape with shipping

Canvas, unframed 41 in. by 60 in.

FRENCH SCHOOL.

- 27B Esther and Ahasuerus

Canvas 29 in. by 39 in.

SIR DAVID WILKIE.

- 28 Sketch for The Politicians

Canvas 20½ in. by 24 in.

GAINSBOROUGH (ATTRIBUTED TO).

- 29 Landscape with horse and cart

Canvas 6½ in. by 8½ in.

ENGLISH SCHOOL.

- 30 Landscape with a cottage and flock of sheep

Canvas 12½ in. by 16 in.

DRAWINGS.

FRAMED.

ENGLISH SCHOOL c. 1800.

- 31 Calm Sea with shipping

Water-colour

13 in. by 20½ in.

T. B. HARDY, 1872.

- 32 Near Swansea

Signed and dated

Water-colour

13 in. by 21 in.

T. C. ROWBOTHAM, 1869.

- 33 View of the Mont Blanc; EDWARD RICHARDSON : Beddgelert,
-
- North Wales,
- water-colours*
- 2

T. C. DIBDIN, 1865.

- 34 Village Scene

Signed

Water-colour; and another

2

LAWRENCE.

- 35 Portrait of a Lady; and Portrait of a Gentleman

Black and white chalk

18 in. by 14 in. 2

HENRY ALKEN.

- 36 A series of five fox-hunting Subjects, namely :

Breaking Cover;

Taking a Fence;

In Full Cry;

Ditto; and

The Kill

Pencil and water-colours each 10½ in. by 15½ in. 5

J. F. HERRING.

- 37 Three Sporting Subjects : Taking a Fence ; Hunting Scene ;
and another

Signed

Water-colour

8 in. by 12 in.

ARCHIBALD THORBURN.

- 38 A Covey of Pheasants rising

Signed

Water-colour

8½ in. by 15 in.

OIL PAINTINGS.

The Property of a Gentleman.

J. FERNELEY.

- 39 A Horse and Cattle Fair

Canvas. unframed

64 in. by 147 in.

The Property of the late Edward Mormald, Esq.,

15, Berkeley Square, W.1.

SCHOOL OF STUBBS.

- 40 Sporting Subject : Sportsman with gun and retriever dog in
the foreground

Canvas

28 in. by 36 in.

Various Owners.

J. N. SARTORIUS, 1814.

- 41 Sporting Subject : Taking a Fence
Signed and dated
Canvas 18 in. by 27 in.

A. COOPER, R.A.

- 42 A Racehorse ; two ditto in a landscape, *signed with initials, water-colours* ; and another : Pasture Scene, *canvas* 3

ENGLISH SCHOOL.

- 43 Sporting Subject : Two mounted Huntsmen and hounds
Canvas 14 in. by 19 in.

W. GARRARD.

- 44 Mr. Denby of the Manor, Bagnor, Derbyshire, in his phaeton
Signed and dated
Canvas 16 in. by 18 in.

ENGLISH SCHOOL, c. 1830

- 45 Sporting Subject : Master of a Hunt on horseback with hounds
Canvas 25 in. by 34 in.

S. GILPIN, 1776.

- 46 A bay Horse in a paddock, *signed and dated, canvas*, 33 in. by 42 in. ; and another 2

W. WEBB, 1834.

- 47 A bay Racehorse in a landscape

Canvas; and three others

4

J. WOOTTON.

- 48 A Fox-Hunt by a river

Canvas, 34 in. by 54 in.; and three others

4

The Property of Col. G. A. Bulwer.*Heydon Grange, Norwich.*

ENGLISH SCHOOL.

- 49 Two Harbour Scenes with shipping

Canvases, a pair

16 in. by 24 in. 2

J. ZOFFANY, R.A.

- 50 Sporting Subject: Three Gentlemen with guns and dogs resting in a landscape, one seated on the left, two standing on the right

Canvas

25 in. by 30 in.

ABRAHAM MIGNON.

- 51 Still Life: Fruit, Flowers and Ivory Tankard, etc., grouped round a bust in a niche

*Canvas*36½ in. by 29½ in.

The Property of a Gentleman.

H. ALKEN.

- 52 Coaching Scene : The Hull to London Coach
 Signed
Panel 12 in. by 17 in.
 [See ILLUSTRATION.]
- Coaching Scene : The York to London Coach, *winter scene*
 Signed
Panel 12 in. by 17 in.
- Coaching Scene : The York to London Coach
 Signed
Panel 12 in. by 17 in.
- Coaching Scene : Party Driving to a Meet
 Signed
Panel 12 in. by 17 in.
 A set of four 4

The Property of a Gentleman.

C. COOPER HENDERSON.

- 53 Sporting Subject : The Meet ; composition of numerous
 figures in a landscape in close proximity to two mills
Canvas 18 in. by 30½ in.
 [See ILLUSTRATION.]

C. COOPER HENDERSON.

- 54 Sporting Subject : Breaking Cover
Canvas 18 in. by 30½ in.

C. COOPER HENDERSON.

- 55 Sporting Subject : In Full Cry ; crossing a river

Canvas 18 in. by 30½ in.

C. COOPER HENDERSON.

- 56 Sporting Subject : In Full Cry

Canvas 18 in. by 30½ in.

C. COOPER HENDERSON.

- 57 Coaching Subject : Two coaches, The Bristol to London Coach and The Bath Coach meeting on a road

Canvas 21 in. by 30½ in.

[See ILLUSTRATION.]

C. COOPER HENDERSON.

- 58 Coaching Scene : The Norwich to London Coach passing through a village

Canvas 21 in. by 30½ in.

OSTADE.

- 59 Fishermen by the sea

Panel 20½ in. by 27½ in.

T. GAINSBOROUGH, R.A.

- 60 Woody Landscape with figures and cattle

Canvas 23 in. by 29½ in.

J. VAN RUISDAEL.

- 61 Landscape with washerwoman and another figure on a rocky and wooded bank by a river ; houses in the distance Signed on the right

Canvas 25½ in. by 32 in.

J. C. MAGGS, 1873.

- 62 Two Coaching Scenes in a winter landscape

Signed and dated

Canvases

14 in. by 27 in. 2

Various Owners.

ENGLISH SCHOOL.

- 63 Sporting Subject: A brown racehorse with jockey up

Canvas

23½ in. by 31 in.

E. VAN DER BROECK.

- 64 Flower Piece: A bouquet of mixed flowers in a vase

Signed

Canvas

30 in. by 23 in.

GILBERT STUART.

- 65 Portrait of a Gentleman in black coat and powdered hair;
-
- half-length, turned to the left

Canvas, in feigned oval

30 in. by 25 in.

MARCO RICCI.

- 66 Landscape and Figures

Canvas

34½ in. by 46½ in.

ZOFFANY.

- 67 Portrait of Colonel Mordaunt in Eastern dress, a pyramid in the distance
Canvas 47½ in. by 40 in.

DUTCH SCHOOL.

17th Century.

- 68 Portrait of a Gentleman, half-length
Canvas, unframed 38 in. by 48 in.

DRAWINGS.

JOHN GLOVER.

- 69 A Distant View of Windsor
Water-colour 17½ in. by 25 in.

PAUL MARNY.

- 70 A French Town on the Coast
 Signed
Water-colour 19 in. by 29½ in.

CESARE DELL ACQUA.

- 71 Strolling Players
 Signed and dated 1856
Water-colour 14½ in. by 10½ in.

PETER DE WINT.

- 72 Harvesting
Water-colour 12 in. by 18 in.

OIL PAINTINGS.

JOSE WEISS.

- 73 Evening on the Arun

Signed

Canvas

23½ in. by 36 in.

RICHARD WILSON, R.A.

- 74 River Scene with a Ruined Castle

Panel

9 in. by 12 in.

R. P. BONINGTON.

- 75 Landscape, with a timber wagon and figures in the foreground

Canvas. Vente sale, 1837

26 in. by 38½ in.

A. VESTIER, 1791.

- 76 Portrait of a Lady in grey dress, white fichu and white ribbon
-
- in her hair, half-length

Signed and dated

Canvas, oval

25 in. by 21 in.

JAMES POLLARD.

- 77 The Bristol to London Coach

Canvas

14 in. by 17 in.

S. ALKEN.

- 78 Racing on Newmarket Heath

Signed

Panel

10½ in. by 14 in.

WHEATLEY.

- 79 Going out Haymaking, and The Return, a pair

Canvases 9½ in. by 12 in. 2

** Subjects engraved.

S. ELMER, R.A.

- 80 Coveys of Partridges, a pair

Signed

Canvases 15 in. by 18 in. 2

BROUWER.

- 81 Peasants Fighting, and Figures Dancing, the former inscribed
-
- "A. Brauwer, fet," a pair

Panels, monochrome 14½ in. by 11½ in. 2

LENKEY.

- 82 The Fortune Teller and The Pet Doll, a pair

Panels 18 in. by 23½ in. 2

SCHOOL OF CHARDIN.

- 83 Portrait of a Boy

Pastel 22 in. by 18 in.

MIGNARD.

- 84 Portrait of a Lady said to be the Marquise de Montineli,
-
- half-length, pink dress

Canvas, oval 38 in. by 22 in.

FRENCH SCHOOL.

18th Century.

- 85 Portrait of the Dauphin, half-length, facing

Canvas

28½ in. by 22½ in.

W. HAWES.

- 86 A Clipper Ship in Full Sail

Signed

Canvas

24½ in. by 36 in.

WHEATLEY.

- 87 Rural Scene

Bears signature

Canvas

11½ in. by 10 in.

JAMES POLLARD.

- 88 Fox Hunting : In Full Cry

Canvas

23½ in. by 29 in.

F. SARTORIUS.

- 89 Dark brown Hunter with a groom and three dogs

Signed and dated 1789, and giving the address 17 Gerard
Street, Soho*Canvas*

24 in. by 30 in.

The Property of J. C. Hunter, Esq.

Bystock, nr. Exmouth.

H. ALKEN.

- 90 A series of four Coaching Scenes: "Half an hour behind time"; "All right, Tom"; "That's right, Tom, don't wait for him"; and "Now then, Sleepy Head, look alive"
- Panels* 7 in. by 10 in. 4

SCHOOL OF WHEATLEY.

- 91 Scene in a Farmyard with a young woman and a boy stroking a dog in the foreground; and Scene outside a House with two women and a child carrying a cat
- Canvases, a pair* 12½ in. by 10½ in. 2

ALEXANDER NASMYTH.

- 92 On the Inver, Sutherlandshire
- Canvas* 18 in. by 24½ in.

ALEXANDER NASMYTH.

- 93 Loch Katrine
- Canvas* 18 in. by 24½ in.

SCHOOL OF REYNOLDS.

- 94 Mrs. Braddyll, half-length, turned to the left, seated
- Canvas* 30 in. by 25 in.

SCHOOL OF ROMNEY.

- 95 Portrait of a Young Lady in white dress and red sash, half-length, turned to the right, in a landscape

Canvas 30 in. by 25 in.

SCHOOL OF COELLO.

- 96 Portrait of Marquis Alessandro Spinola, half-length, in armour, turned to the left, his helmet by him on the left

Canvas 37 in. by 29½ in.

SCHOOL OF VANDYCK.

- 97 Portrait of Ann, Lady Chesterfield, in white dress, three-quarter-length, turned to the right

Canvas 38½ in. by 26 in.

SWEDISH SCHOOL.

- 98 Portrait of Ulrica, Queen of Sweden, three-quarter-length, turned to the left, the crown on a table on the left

Canvas 50 in. by 40 in.

W. WISSING.

- 99 Portrait of John Dod of Clovelly, three-quarter-length, in armour and red cloak, landscape background, and castle in the distance

Canvas 50 in. by 40 in.

DRAWINGS.

IN THE PORTFOLIO.

The Property of Miss M. C. Browning.

30, Cromwell Road, Hove, Sussex.

SCHOUMAN.

- 100 A Group of Poultry, *signed*

Water-colour

5½ in. by 6⅝ in.

J. H. PRINS.

- 101 Canal Scene in Holland, *signed*

Water-colour

9½ in. by 8 in.

D. LANGENDYK.

- 102 Return from Hawking, *signed*

Water-colour

16¼ in. by 13⅜ in.

- 103 A Cavalry Skirmish

Water-colour

17¾ in. by 22½ in.

and Combat between Cavalry and Infantry

Both water-colours

17¾ in. by 21⅝ in.

Both signed and dated, a pair

2

Various Owners.

ENGLISH SCHOOL.

- 104 View of St. Helena, *c.* 1795; and View of the Cape of Good Hope, of the same period
Water-colours 14 in. by 21 in. 2

W. ANDERSON, 1796.

- 105 Two Seascapes with shipping
 Signed and dated
Water-colours 8 in by 12 in. 2

S. BUCK, 1739.

- 106 The North-West Prospect of Greenwich; The West Prospect of H.M. Dockyard at Chatham, 1737; North-West Prospect of H.M. Dockyard Deptford in Kent, 1739; and The North-West Prospect of Sheerness in Kent, 1739
Pen and indian ink wash 4

J. BUCKLER.

- 107 Iffley Church near Oxford; W. DELAMOTTE: View of Oxford; and four others
Water-colours 6

P. J. DE LOUTHERBOURG.

- 108 Coast Scene with figures, *sepia*; Landscape with horsemen, *indian ink*; T. G. DUTTON: Study of Men-o'-War, *water-colour*; and J. P. HACKERT: Roman Ruins with cattle and figures, *water-colour* 4

T. GIRTIN.

- 109 Landscape with a cottage and figures
Water-colour $8\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

S. HOWITT.

- 110 Aysgarth Bridge, York, *signed*
Water-colour $8\frac{1}{2}$ in. by 13 in.

S. JACKSON, SEN.

- 111 Mont Blanc from Chamounix
Water-colour 9 in. by 13 in.

J. AND W. JOY.

- 112 Yarmouth : Two views of shipping off the coast
Water-colour $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in. 2

H. MARTENS.

- 113 Military Costumes : Lancers, outside a Gate, *signed*, $9\frac{1}{4}$ in. by $12\frac{3}{4}$ in.; and another of the same
Water-colours 2

C. PEARSON.

- 114 Lake Derwentwater, *signed and dated*, 1874
Water-colour 9 in. by 15 in.

T. ROWLANDSON.

- 115 A Rocky River Scene
Water-colours $5\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

SARTORIUS.

- 116 Race between Hambletonian and Diamond
Black and red chalk $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. C. WEINRUCH.

- 117 Interior with a lady playing a guitar
Signed and dated, Bamberg, 1786
Pen and ink with wash 12 in by 8½ in.

T. ROWLANDSON.

- 118 Cowherd Driying Cattle across a Stream
Pencil drawing 9 in. by 12¼ in.
- 119 Oxford: A Funeral Procession with Master and Fellows following
Water-colour 8⅞ in. by 12⅞ in.
- 120 Old Swan Inn: Mail Coach loading up in the Inn Yard
Water-colour 9¼ in. by 13½ in.
- 121 Halt of Infantry outside a Country Inn
Water-colour 10⅞ in. by 17 in.
- 122 Procession of State Barges on the Thames, numerous spectators on the banks to left
Water-colour 11¼ in. by 17 in.
- 123 St. James's Day, *signed and dated* 1817
Water-colour 11¼ in. by 8⅞ in.
- 124 A Dispute amongst the Doctors
Water-colour, framed 5½ in. by 9 in.
- 124A Scene in a Port with figures embarking
Water-colour, framed 6½ in. by 10 in.

H. W. BUNBURY.

- 125 The Village Barber; and The Dog Barber, *water-colours, framed* 2

Various Owners.

OIL PAINTINGS.

FRAMED.

FANTIN.

126 Flower Piece

Bears signature

Canvas

19½ in. by 24 in.

CHARLES CONDER.

127 L'Esclave

Canvas

33 in. by 44 in.

128 Scene on the Ept, *signed*

Canvas

17 in. by 21 in.

129 Study of a Nude Woman, seated

Red chalk

14 in. by 10 in.

130 Outside the Temple, *signed and dated, 1905*

Black and red chalk

10 in. by 13½ in.

The Property of W. H. Shepherd, Esq.,

Knaresborough.

F. BRANGWYN, R.A.

131 Gothic Bridge at Barnard Castle, Yorkshire

Signed

Canvas

30 in. by 41 in.

** Reproduced as a colour plate in "A Book of Bridges"
by Frank Brangwyn and Walter Shaw Sparrow (see
page 232)

[See ILLUSTRATION.]

F. BRANGWYN, R.A.

132 Tower Bridge: View of the Thames and Tower Bridge,
numerous vessels on the water

Signed

Canvas

20 in. by 29 in.

SIR JOHN LAVERY, R.A.

133 Under the Palm Trees, Tangiers

Signed

Canvas

21 in. by 30 in.

END OF SALE.

SOTHEBY & Co's.

SALE OF

PICTURES AND DRAWINGS.

MARCH 13th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hansford ...	15	0	0	29	Withdrawn ...	—	—	—
2	Cole ...	24	0	0	30	Porter ...	4	0	0
3	Lake ...	6	0	0	31	Meatyrd ...	1	1	0
4	Coleman ...	7	0	0	32	Head ...	1	1	0
5	Coleman ...	8	0	0	33	Newman ...	1	1	0
6	Coleman ...	9	0	0	34	Edward, J. ...	3	0	0
7	Lewis, A. E. ...	42	0	0	35	Passed ...	—	—	—
8	Plant ...	6	0	0	36	Vicars ...	75	0	0
9	Hansford ...	3	0	0	36A	Sabin, F. ...	190	0	0
10	Schidlof ...	42	0	0	37	Edward, J. ...	14	0	0
11	Herbert ...	8	0	0	38	Stimpson ...	4	10	0
12	Howe ...	6	0	0	39	Ford ...	200	0	0
13	Bellisi ...	30	0	0	40	Howes ...	3	10	0
14	Sabin, W. ...	60	0	0	41	McDonald ...	25	0	0
15	Rhodes ...	8	0	0	42	Moore, P. ...	2	10	0
16	Howe ...	2	0	0	43	Ackermann ...	22	0	0
17	Sabin, W. ...	135	0	0	44	Hornby ...	7	0	0
17A	Leggatt ...	65	0	0	45	Ackermann ...	20	0	0
18	Rhodes ...	90	0	0	46	Turner, W. H. ...	9	0	0
19	Debat ...	5	0	0	47	Moore, P. ...	4	10	0
20	Lake ...	19	0	0	48	Amor ...	31	0	0
21	Kennedy ...	17	0	0	49	Lake ...	4	0	0
21A	Rothschild ...	90	0	0	50	Staples ...	110	0	0
22	Hansford ...	4	10	0	51	Tooth ...	105	0	0
23	Hansford ...	7	10	0	52	Ackermann ...	650	0	0
24	Amor ...	150	0	0	53	} Ackermann	3,800	0	0
25	Spencer, B. ...	25	0	0	to				
26	Leigh ...	19	0	0	56	} Ellis & Smith	920	0	0
26A	Cooling ...	52	0	0	57				
27	Rhodes ...	15	0	0	58	Ellis & Smith	720	0	0
27A	Turner, W. H. ...	9	0	0	59	West ...	10	0	0
27B	Thomas ...	5	10	0	60	Staples ...	220	0	0
28	Thomson, Croal ...	19	0	0	61	Asscher ...	880	0	0

LOT		£	s.	d.
62	West	...115	0	0
63	Karslake	... 19	0	0
64	Leggatt	...145	0	0
65	Tooth	... 68	0	0
66	Manton	... 10	0	0
67	Lake	... 6	0	0
68	Shaw	... 42	0	0
69	Croft	... 7	0	0
70	Walker	... 4	0	0
71	Shaw	... 3	10	0
72	Shaw	... 4	0	0
73	Cooling	... 35	0	0
74	Cole	... 4	0	0
75	Lever	...160	0	0
76	Betts	... 65	0	0
77	Holliday	... 17	0	0
78	Prince	... 28	0	6
79	Edward, J.	... 40	0	0
80	Droun	... 10	0	0
81	Van Duren	... 45	0	0
82	Edward, J.	... 44	0	0
83	Beckett	... 5	0	0
84	Skinner	... 42	0	0
85	Shaw	... 12	0	0
86	Passed	...		
87	Marchant	... 58	0	0
88	Holliday	... 20	0	0
89	Roome	... 3	10	0
90	Leggatt	... 70	0	0
91	Moore, P.	... 10	0	0
92	Shaw	... 7	0	0
93	Shaw	... 7	0	0
94	Moore, P.	... 6	10	0
95	Collings	... 12	0	0
96	Brown, J.	... 23	0	0
97	Droun	... 12	0	0
98	Sabin, W.	... 26	0	0
99	Moore, P.	... 12	0	0

LOT		£	s.	d.
100	Hancock	... 18	0	0
101	Hancock	... 23	0	0
102	Edward, J.	... 42	0	0
103	Sabin, W.	... 55	0	0
104	Kennedy	... 12	0	0
105	Kennedy	... 8	0	0
106	Scott	... 52	0	0
107	Meatyrd	... 4	0	0
108	Duke	... 10	0	0
109	Passed	...		
110	Sabin, W.	... 15	0	0
111	Passed	...		
112	Drake	... 2	0	0
113	Drake	... 2	10	0
114	Drake	... 2	10	0
115	Spencer	... 3	0	0
116	Moore, P.	... 1	0	0
117	Coke	... 5	0	0
118	Beckett	... 5	10	0
119	Spencer	... 20	0	0
120	Sabin, F.	... 32	0	0
121	Sabin, F.	...125	0	0
122	Sabin, F.	...135	0	0
123	Ware	... 10	0	0
124	Spencer	... 15	0	0
124A	Spencer	... 10	0	0
125	Spencer	... 8	0	0
126	Moore, P.	... 2	0	0
127	Fielding	... 32	0	0
128	Fielding	... 26	0	0
129	Passed	...		
130	Fielding	... 2	15	0
131	Wells	...220	0	0
132	Wells	... 65	0	0
133	Farrer	... 80	0	0
Total of Sale		£11,281	8	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
-----------	-----	-----	-----	-----	--------

In the Country	£10 10 0
----------------	-----	-----	-----	-----	----------

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
-----------	-----	-----	-----	-----	--------

In the Country	£3 3 0
----------------	-----	-----	-----	-----	--------

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph; Morning Post.
----------------	-----	-----	--------------------------------

<i>Tuesdays</i>	Times.
-----------------	-----	-----	--------

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
------------------	-----	--

<i>Fridays</i>	...	The Bazaar.
----------------	-----	-------------

<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
------------------	-----	--

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

Renaissance de l'Art Français.

Boston Evening Transcript.

American Art News.

International Studio.

Chicago Daily News.

MAR 29 1929

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.